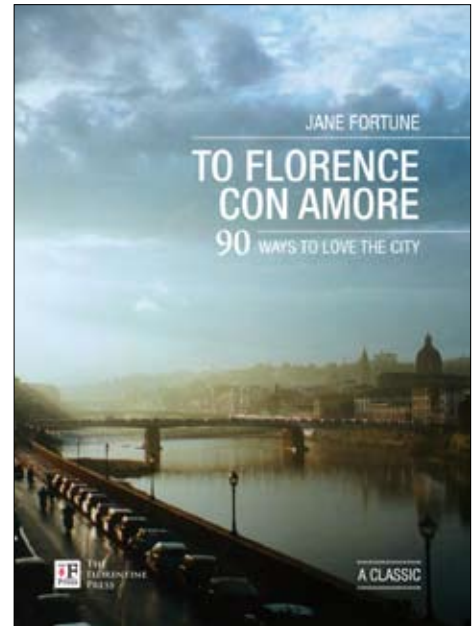




Title	To Florence con Amore. 90 Ways to Love the City
Author	Jane Fortune
Genre	Art/Guide book
Editor	B'Gruppo srl (Prato) The Florentine Press series
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The Book

'Reading Jane Fortune's exquisite book, To Florence Con Amore, is like having a Florentine friend take you by the hand and share her favorite places in the city with you. It is a personal guide and it's a love letter, inviting us to explore the layers of culture and beauty beneath the surface of sightseeing.'

—Carol Faenzi, author of *The Stonecutter's Aria*

'A must-read for all those who love Florence. Whether visiting for a day or staying for a lifetime, this insightful book captures the soul of the city.'

—Linda Falcone, author of *If They Are Roses: The Italian Way with Words*

'Original and evocative. This striking book recalls moments that belong to those who live and work in Florence, when the sun and the crowds, mostly, have gone.'

—Anne Holler, author of *Florencewalks: Four Intimate Walking Tours of Florence*

From famous frescos and family restaurants to meditative spots that soothe the soul, *To Florence Con Amore: 90 Ways to Love the City* reveals unsung treasures and fascinating cultural gems. Jane Fortune's intimate collection of 'must-sees' is an indispensable guide for those longing to spend quality time with this beloved city.

The Author

Jane Fortune fell in love with Florence when she spent her junior year abroad there. Returning over the years, she now lives in Florence part-time. Jane is chair and founder of The Florence Committee and Advancing Women Artists, a not-for-profit organization dedicated to researching, restoring and exhibiting works of art by women in Florence. She is the author of *Invisible Women: Forgotten Artists of Florence*, which was presented and entered into the Uffizi Library's collection, in perpetuity in 2009. She is known in the city as 'Indiana Jane' for her efforts to rescue art treasures by women from oblivion. As a philanthropist and art collector, she has served on several museum boards and is currently on the Board of Governors of the Indianapolis Museum of Art and the National Advisory Board of both the National Museum of Women in the Arts and the Indiana University Art Museum and on the Board of Trustees of the Medici Archives Project. In 2010, she received an honorary Doctorate of Humane Letters from Indiana University. Jane is cultural editor of *The Florentine*, Tuscany's English-language newspaper.